



BOSCOLO

HOTEL & SPA

LYON

Art



ROBERTO BOSCOLO BOSCOLO HOTELS & SPAS

L'art est un langage universel. Le désir de s'exprimer et de faire preuve de beauté existe depuis le début de la civilisation. Il représente le besoin de laisser son empreinte sur le monde, de laisser une trace de son identité. Boscolo Hotels & SPAS a vu le jour en 1978 et, dès le début, a eu la possibilité d'offrir à ses clients l'expérience fascinante de profiter de l'hospitalité de chefs-d'œuvre rénovés, convertis en hôtels de luxe tout en étant en contact étroit avec des œuvres d'art originales. Les clients d'un hôtel d'exception Boscolo Hotels & SPAS peuvent vivre sans contrainte le plaisir de l'art de la même manière qu'un voyageur de la Renaissance pouvait admirer des fresques de Giotto ou de Piero della Francesca.

En d'autres termes, vivre l'expérience de l'Art Boscolo.

Art is a universal language. The desire to express oneself and to demonstrate beauty exists since the beginning of civilization. It represents the need to leave one's mark on the world to leave a trace of one's identity. Boscolo Hotels & SPAS took its beginning in 1978 and from the outset until now has carried possibility of offering its clients a fascinating experience of enjoying the hospitality of renovated masterpieces converted into luxury hotels while being in close contact with original works of art. The patrons of a luxury Boscolo Hotels & SPAS can experience unencumbered the pleasure of art in the same way that a Renaissance traveler could admire frescos by Giotto or Piero della Francesca.

In other words, experiencing Boscolo Art.

THROUGH THE FRUITS OF EDEN

Presented by Boscolo Collection Art Programme

Curated by BeAdvisors Art Department

Roberto Boscolo in collaboration with BeAdvisors Art Department and Mattia Pozzoni Art Advisory is proud to present "Through the fruits of Eden", the seventh episode of the Boscolo Collection Art Programme 2022/2023. The exhibition will open on July 11th at Boscolo Lyon Hotel & Spa. The show features the works of eight artists, Beatrice Alici, Hermann Bergamelli for A+B Gallery (Brescia, Italy), Luca Ceccherini, Matteo De Nando, Giulia Mangoni and Luca Staccioli for ArtNoble Gallery (Milan, Italy), Jimmy Milani and Adelisa Selimbašić for Ipercubo (Milan, Italy).

This exhibition is the prelude to the new acquisition prize of the Boscolo Collection Art Programme: the winner will be selected among the artists displayed. More on the prize will be announced soon.

The exhibition - The aim of Boscolo Collection Art Programme is to establish a solid connection with the territory and its institutions and deliver a valuable contribution to the contemporary art discourse of the city. The artists displayed in "Through the fruits of Eden" explore the blurred boundaries, strengths and weaknesses of painting as research lens and as medium. Moving along the ridge between figuration and abstraction, the artists cannot be confined within a single research perimeter as they live their relationship with painting across both approaches.

Rooted and grown within the same ever-changing cultural background, the young Italian painters give voice to nowadays' struggles, thanks to symbols and formal attitudes, and bring the viewer beyond the surface of the canvas. Across images, layers and textures, the viewer can fully get in touch with the intensity of the artists' reflections. The show puts under the limelight a new collective narration born from the unconscious, going back to the archetypes: as Carl Gustav Jung illustrated in Archetypes and the Collective Unconscious (1981), a new social identity rises through a walk in the "primordial forest" of the human culture.

In the biblical and Western cultural background, Eden is a timeless archaic place, a bucolic and carefree entity, an endless locus amoenus. Exploring this Arcadian idea, figures, personal memories, bodies and matter merge into each other giving shape to a primordial and not yet categorised dimension: the search for a pre-human place within the Anthropocene. In a continuous overlapping of brushstrokes and materials, the painting turns into a stereometric and tactile reality, a sculpture-like shape.

Moving from medieval and Renaissance production, each artist faces the eternal conflict between rationality and intuition, diving into their inner world, memories and feelings, looking at themselves through the mirrors of childhood lightheartedness and adulthood awareness.

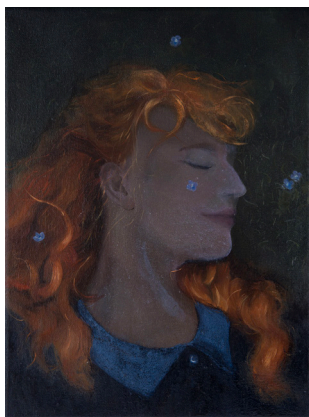
The art program - Boscolo Collection Art Programme is held at Boscolo hotels located in Nice and Lyon over the seasons 2021/2022 and 2022/2023. The aim is to create a new cultural hub for the two cities and their region by presenting a series of contemporary art exhibitions in the two locations showcasing a very diverse spectrum of international artists and galleries. The program, enhanced by collateral events, not only contributes to the local cultural scene and debate but also creates a unique experience for the hotel's guests.

The focus of the Boscolo Collection Art Programme is to put hospitality services on a new level: Art is powerful and surprising, capable of stimulating creativity and curiosity, provoking the right questions, questioning the existing by breaking conventional thinking, favoring the shifting of points of view, facilitating a corporate cultural integration and becoming an antenna tuned to the future, anticipating scenarios and behaviors.



Beatrice Alici
San Donà di Piave, Italy, 1992

Beatrice Alici was born in San Donà di Piave (Venice) in 1992. In 2019 she obtained her MA degree in Painting and Visual Arts at the Fine Arts Academy of Venice, Italy. Since 2016 she's been part of the artist collective Fondazione Malutta and in 2020 became a founder member of Venice Independent Art Scene and Kadabra Studio. Her artistic research is related to the theme of Eden, a timeless archaic place of nocturnal scenes in which figures and natural landscapes coalesce to represent a return to a primordial psychological space. The images that emerge in the artistic process are related to the artist's inner world, where female figures are depicted with enigmatic or supernatural elements or as goddesses or witches, evoking a divine matriarchy.



Lawn Bed, 2023

Beatrice Alici

Oil on canvas | 40 x 30 cm

1.800 €



Bliss, 2022

Beatrice Alici

Oil on panel | 12,3 x 12,6 cm

600 €



Hermann Bergamelli
Bergamo, Italy, 1990

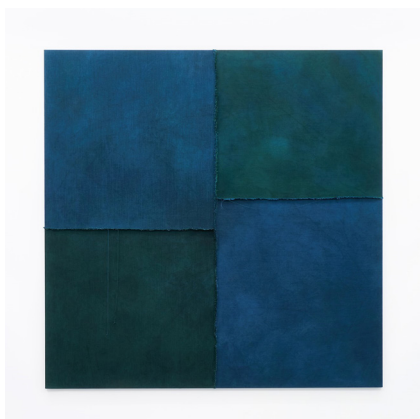
Hermann Bergamelli lives and works in Bergamo. His sculptures-weavings are made out of materials gathered and worked following nervous and liberating gestures, focusing on repetition as a generative act, which finds some order in the organisation of textiles. The matter becomes both subject and object of investigation, and reflection on a form that contains space and is contained by it. Bergamelli has a Foundation Degree in New technologies from the Carrara Academy of Fine Art.



Blu blu, 2021
Hermann Bergamelli

Cotton sewn and dyed with elements of natural and chemical origin | 180 x 120 cm

5.500 €



Verde e blu nel blu blu, 2021
Hermann Bergamelli

Cotton stitched and dyed with elements of natural and chemical origin | 200 x 200 cm

6.800 €



Luca Ceccherini
Arezzo, Italy, 1993

Luca Ceccherini studied painting at the Academy of Fine Arts in Florence and Venice and holds an MA in Painting from the Academy of Fine Arts, Venice. His research and the choice of his pictorial subjects, at first glance distant in time, originate from images and visual references related to early landscape painting, miniatures and medieval symbols. The artistic process aims not to celebrate an ancient bucolic world, but rather to understand the points of contact between the contemporary view of these figurative references and the cultural substrate that characterises them.



Giovanni accende un guoco, 2023

Luca Ceccherini

Oil on canvas | 100 x 100 cm

3.000 €



Ombre dorate, 2022

Luca Ceccherini

Oil on canvas | 140 x 140 cm

4.200 €



Matteo De Nando *Milano, Italy, 1995*

Matteo De Nando lives and works in Milan. In 2019 he obtained his MA in Visual Arts at the Brera Academy of Fine Arts. His research realises an aesthetic image of our consumer society and its hyper-productivity, acting as a “pharmakon” (both the cure and the poison). He usually focuses on the procedural aspects of any artistic practice and the importance of the pictorial act as a gestural exercise, or better, as manual labour. In his works, De Nando shapes formal associations with very recognisable objects from everyday life, sometimes “vulgarising” the lyrical concept of art, giving back a more popular image.

In realising his works, De Nando likes to shape formal associations with very recognisable objects from everyday life, sometimes “vulgarising” the lyrical concept of art, giving back a more popular image.



Pluriball, 2020

Matteo De Nando

Oil on canvas

50 x 40 cm

2.300 €



Giulia Mangoni
Isola del Liri, Italy, 1991

Giulia Mangoni is an Italian-Brazilian artist whose practice revolves around the ethics of return; she is interested in creating interventions orchestrated through the lens of painting in order to deconstruct notions of memory and identity linked to specific geographies and communities. Born in 1991 in Isola del Liri, FR, Mangoni grew up between Italy and Brazil and has now returned to live and work in her hometown. Mangoni has a Foundation Degree in Art & Design from Falmouth University of the Arts (2011), a BA in painting (Hons) from City & Guilds of London Art School (2014), where she also won both Skinner Connard's Travel Prize and the Chadwick Healey Prize for painting, and an MFA from the SVA Art Practice programme in New York City, (2019).



The diabolic deception of fruits that were not in season, 2023

Giulia Mangoni

Oil on green market canvas

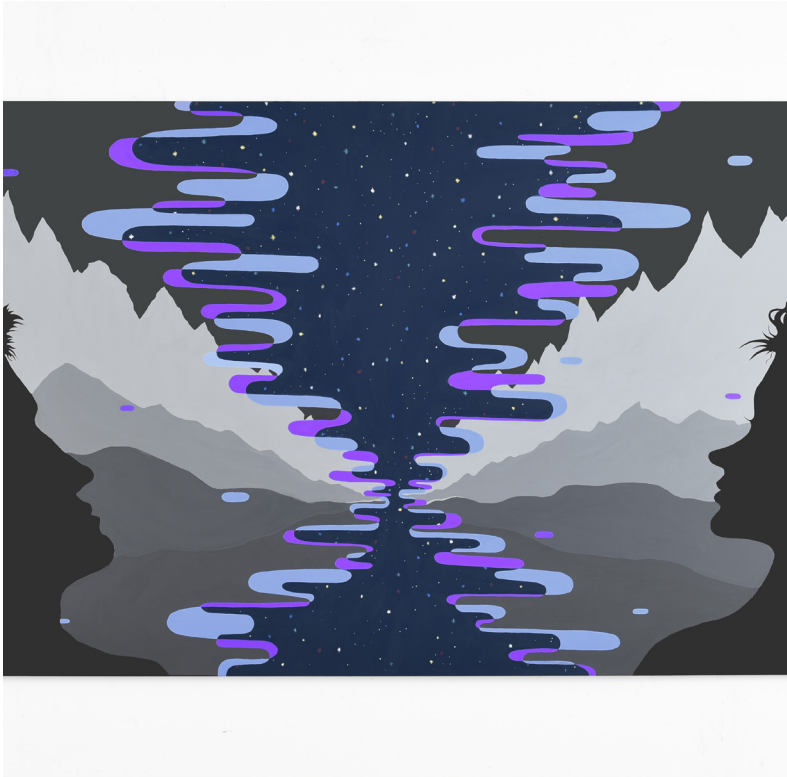
90 x 70 cm

6.160 €



Jimmy Milani *Savigliano, Italy, 1995*

The paintings of Jimmy Milani (1995) are informed by a conflict between rationality and intuition. While on the one hand the artist feels the need to follow a rigorous planning hypothesis, on the other we find an equal and opposite impulse to embrace change and the unexpected. Milani's research is marked by a critical comparison with the pictorial tradition and a passion for composition. Subjects and narratives merge on defined surfaces, where curves, angles and contours are outlined and sampled without nuance. Painting, images, and colors are the result of a controlled distortion of thought, figuration, and reality.



Io, lo spazio, lei , 2020

Jimmy Milani

Acrylic on canvas

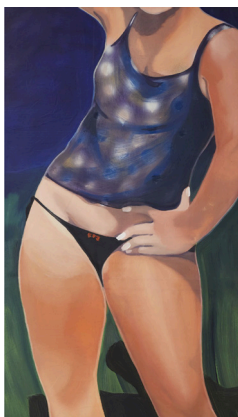
95 x 145 cm

4.200 €



Adelina Selimbašić
Karlsruhe, Germany, 1996

Adelisa Selimbašić (b. 1996) is an Italo- Bosnian artist. In 2021 she graduated from the Venice Academy of Fine Arts with a Master's in Painting. Adelisa's aim is to create a universe in which the sense of inadequacy has no place. The photographic cut chosen by the artist is the typical format of social platforms in which our ideals of beauty are created. The choice of perspective window creates a sense of familiarity that facilitates the approach to the works and figures represented. In this way, no specific identity is identified, but multiple subjectivities find space. The bodies are portrayed in a dreamlike dimension, as if they were nymphs, whose carefree attitude is enhanced by the vivid and ethereal colors.

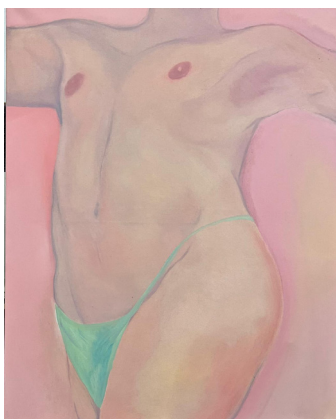


Una sera a caso, 2022

Adelisa Selimbašić

Oil on canvas | 151 x 71 cm

4.100 €



Medusa, 2023

Adelisa Selimbašić

Oil on canvas | 100 x 80 cm

3.100 €



Luca Staccioli
Imperia, Italy, 1988

Born in Imperia in 1988, Luca Staccioli is a visual artist and researcher, currently living and working in Milan. Luca Staccioli's multidisciplinary artistic practice is research-based, process-oriented and merges videos, photos, sounds, sculptures, embroideries, drawings and collages. Conceived as narratives, his hybrid artworks question the processes of aesthetic and identity homogenization and their influence on competitiveness, expectations, and exploitation of emotionality by the mass-media. Staccioli stratifies childhood fantasies, micro-stories, uprooted memories, as well as everyday objects and nomadic images that proliferate on the internet and in historical archives. His works reappropriate realities eroded by consumption and productivity, investigating political territories of re-imagination.



Kit Eliminacode multifunzione (diario): 06/09/22, ore 12.07, 2022

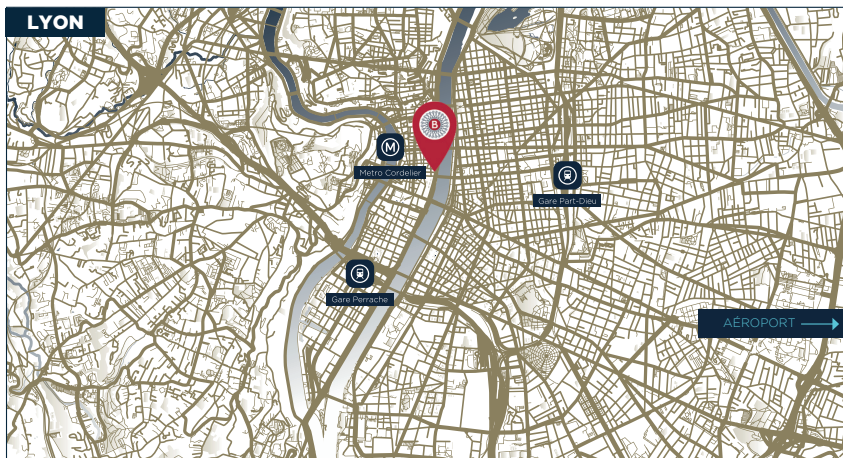
Luca Staccioli

Pencil, carbon, guache and collage on paper

48 x 57 cm

1.540 €

Contactez-nous



Trajet Aéroport Saint-Exupéry - Hôtel Boscolo Lyon : 35km - 30min en voiture
St-Exupéry Airport - Boscolo Hotel Lyon : 35km - 30min from the hotel by car



Métro Cordeliers - Ligne A - à 200m de l'hôtel
Cordeliers metro station - Line A - 200m from the hotel



Gare Part-Dieu : 3km - 10min de l'hôtel en voiture
Par-Dieu station : 3km - 10min from the hotel by car



Gare Perrache: 2km - 5min de l'hôtel en voiture
Perrache station : 2km - 5min from the hotel by car

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Tous les prix sont indiqués en euros, hors taxes.
All prices are in euros, excluding taxes.

Pour plus d'informations sur les oeuvres,
merci de contacter Mattia Pozzoni
*For more informations on the atworks,
please email Mattia Pozzoni*

m@mattiapozzoni.com

DÉCOUVREZ LES HÔTELS & SPAS

BOSCOLO COLLECTION



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