



BOSCOLO

HOTEL & SPA

LYON

Art



ROBERTO BOSCOLO BOSCOLO HOTELS & SPAS

Roberto Boscolo in collaboration with BeAdvisors Art Department and Mattia Pozzoni Art Advisory is pleased to announce the Boscolo Collection Art Prize, an extension of the Boscolo Collection Art Programme 2022/2023. The prize is inspired by the sponsorship role of the Boscolo Collection in the last few years and young Italian artists deserving an international promotion.

Boscolo Collection Art Programme has been hosted in the Boscolo hotels in Nice and Lyon. The purpose is to create a new cultural pole for the two French cities and their regions, introducing a series of contemporary art exhibitions, displaying many international artists and galleries within the two upper-mentioned venues. Dealing with several collateral events and the artist residency program, the Boscolo Collection Art Programme contributes to the local cultural scene and debate, providing a unique experience to the hotel's guests. The Boscolo Collection Art Prize is at its first edition.

Boscolo Collection Art Prize is the expression of Roberto and Angelo Boscolo's commitment to promoting Italian excellence internationally. Boscolo Collection Art Prize supports young Italian contemporary artists, proving to promote them in the world. The winning of the Prize will be awarded of one-month residency at Boscolo Lyon Hotel & Spa, a production prize. Moreover, one of the works submitted in the application phase will be acquired by Roberto Boscolo, becoming part of the Boscolo Collection - an illustrious collection that boasts some of the most famous 20th-century masters.



Hermann Bergamelli
Bergamo, Italy, 1990

Hermann Bergamelli lives and works in Bergamo. His sculptures-weavings are made out of materials gathered and worked following nervous and liberating gestures, focusing on repetition as a generative act, which finds some order in the organisation of textiles. The matter becomes both subject and object of investigation, and reflection on a form that contains space and is contained by it. Bergamelli has a Foundation Degree in New technologies from the Carrara Academy of Fine Art.



Blu blu, 2021
Hermann Bergamelli

Cotton sewn and dyed with elements of natural and chemical origin

180 x 120 cm

5.500 €



Verde e blu nel blu blu, 2021
Hermann Bergamelli

Cotton stitched and dyed with elements of natural and chemical origin
200 x 120 cm

6.800 €



Flok, 2023
Hermann Bergamelli

oil color impasto on canvas
110 x 90 cm

4.000 €



Ventosa, 2023
Hermann Bergamelli

oil color impasto on canvas
60 x 40 cm

2.000 €



Blu e blu. In verde, 2022
Hermann Bergamelli

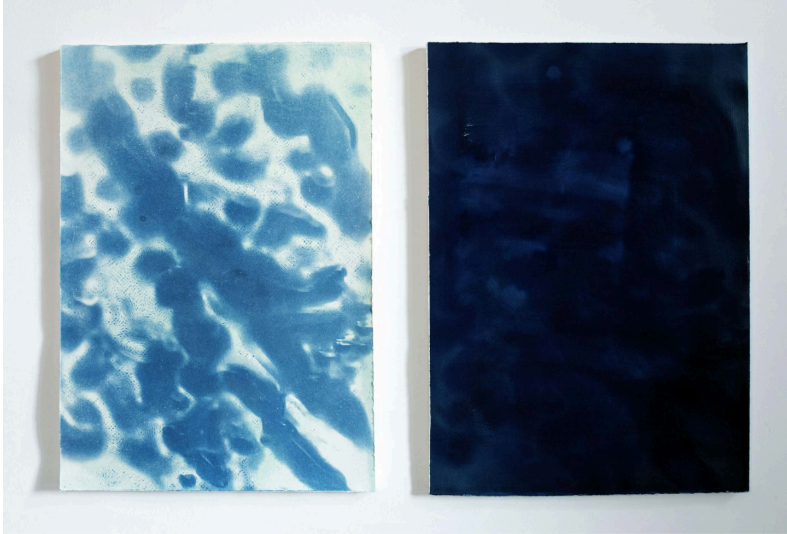
Stitched canvas
240 x 140 cm

7.500 €



Virginia Dal Magro
Milano, Italy, 1994

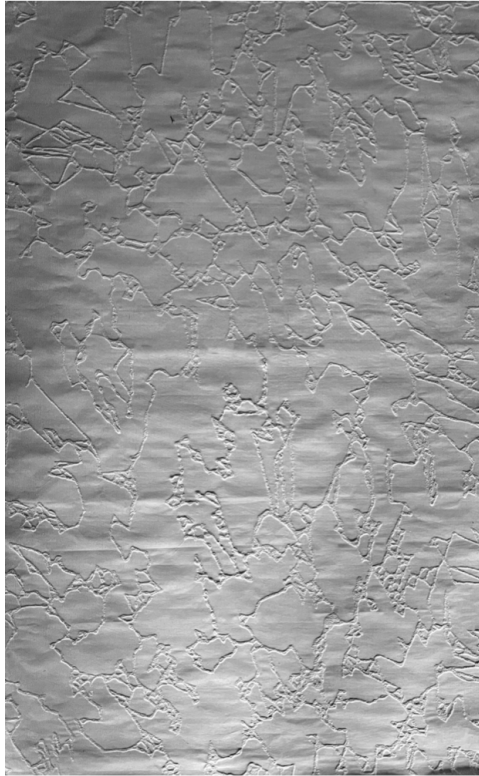
Virginia Dal Magro's artistic research is developed around the concept of threshold, and through her works, she seeks a balance between what it separates. The purpose is expanding and making «habitable» the border point between two elements, not taking a position but rather investigating the variations given by the contrast and ambivalence of opposites. Talking about these issues, she uses a methodology which is based on the processes inherent to various techniques: graphic, pictorial or digital. The message and the medium develop a relationship of codependence, in which one completes and amplifies the other. The resulting works are atlases of possibilities with the interest of modelling a reality where there is a place of refuge. An attempt to get away from the exhausting research for knowledge but not from the means that produce it.



As far as I can see, 2023
Virginia Dal Magro

cyanotype on paper mounted on stretched canvas
70 x 50 cm each

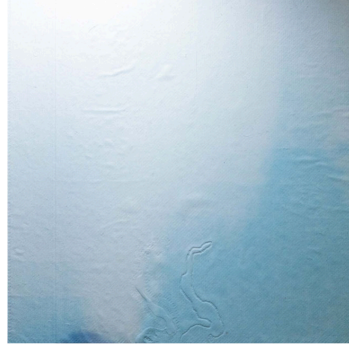
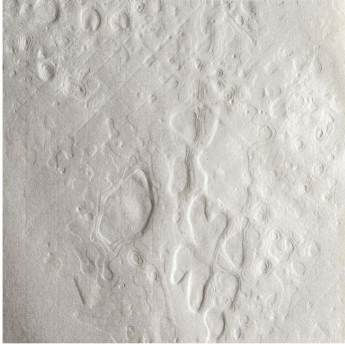
1.000 €



Bare minimum void, 2023
Virginia Dal Magro

dry printing on calligraphy paper
110 x 70 cm

850 €



Can I find a way there?, 2022
Virginia Dal Magro

dry printing on paper applied on 3D printing
4 pieces 20 x 20 x 12 cm

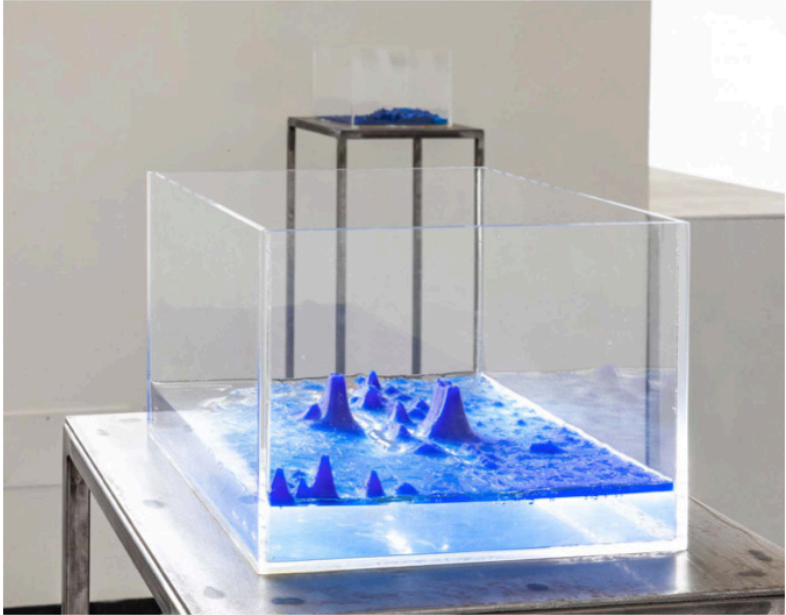
300 €



Can I find a way there?, 2022
Virginia Dal Magro

dry printing on paper
36 x 36 cm (framed)

400 €



Try again, 2022
Virginia Dal Magro

3D printing in PLA, plexiglass case
2 pieces 21 x 21 x 15 cm

500 € each



Luca Ceccherini
Arezzo, Italy, 1993

Luca Ceccherini studied painting at the Academy of Fine Arts in Florence and Venice and holds an MA in Painting from the Academy of Fine Arts, Venice. His research and the choice of his pictorial subjects, at first glance distant in time, originate from images and visual references related to early landscape painting, miniatures and medieval symbols. The artistic process aims not to celebrate an ancient bucolic world, but rather to understand the points of contact between the contemporary view of these figurative references and the cultural substrate that characterises them.



Gio trova l'uovo del cuculo, 2023
Luca Ceccherini

Oil on canvas
90 x 80 cm

4.200 €



Chicca butta un rondone nel lago, 2023
Luca Ceccherini

Oil on canvas
90 x 80 cm

4.200 €



Vestizione, 2023
Luca Ceccherini

Oil on canvas
100 x 100 cm

5.000 €



Giovanni accende un guoco, 2023
Luca Ceccherini

Oil on canvas
100 x 100 cm

3.000 €

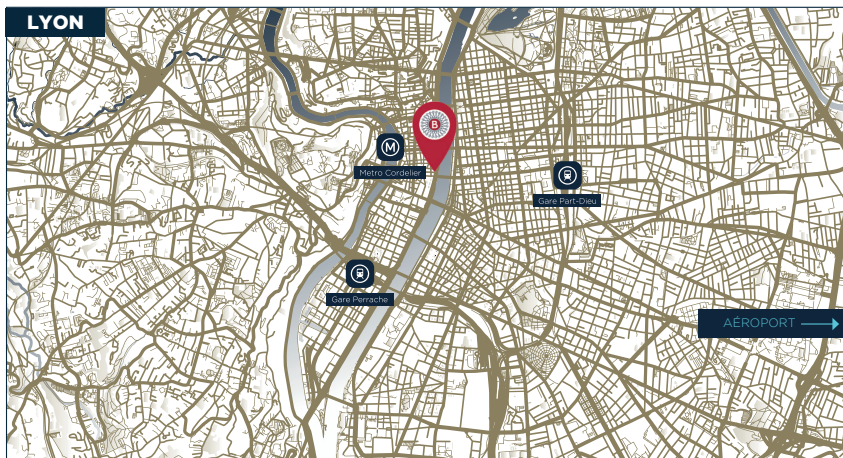


Ombre dorate, 2022
Luca Ceccherini

Oil on canvas
140 x 140 cm

4.200 €

Contactez-nous



Trajet Aéroport Saint-Exupéry - Hôtel Boscolo Lyon : 35km - 30min en voiture
St-Exupéry Airport - Boscolo Hotel Lyon : 35km - 30min from the hotel by car



Métro Cordeliers - Ligne A - à 200m de l'hôtel
Cordeliers metro station - Line A - 200m from the hotel



Gare Part-Dieu : 3km - 10min de l'hôtel en voiture
Par-Dieu station : 3km - 10min from the hotel by car



Gare Perrache: 2km - 5min de l'hôtel en voiture
Perrache station : 2km - 5min from the hotel by car

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Tous les prix sont indiqués en euros, hors taxes.
All prices are in euros, excluding taxes.

Pour plus d'informations sur les oeuvres,
merci de contacter Mattia Pozzoni
*For more informations on the atworks,
please email Mattia Pozzoni*

m@mattiapozzoni.com

DÉCOUVREZ LES HÔTELS & SPAS

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